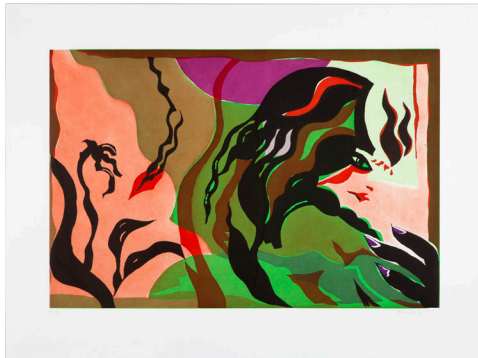


# Wingate Studio



*Green Earth, 2018, (1 from a series of 3) four plate aquatint etchings with soft ground, spit bite and sugar lift aquatint, paper 24.375 x 33.125 inches, plate 18 x 24 inches, edition of 25*

## Mira Dancy

Wingate Studio is pleased to present three multiple copper plate etchings by Mira Dancy, *Red Flag*, *Green Earth* and *Blue Omen*. The works were created over several visits to Wingate Studio during the second half of 2018, and are the artist's first intaglio etchings.

The series focuses on three faces in close-up. Repeating bits of sky, traces of light, and earthly shadows cut into and out of the compositions, overlapping, complicating, and competing with facial elements. The faces have just one eye open as they exchange glances to form a small chorus - or a litany - of eyewitness accounts. Like many of the artist's recent works, these etchings have an ecological bent to their story. Their identities are shaped and erased by the evolving landscape. The soft hues, transparent layering of color, and dis-registered spaces between larger shapes create ghostly figures that evade solid form.

Through the intaglio process, Dancy used multiple aquatint plates to maximize color mixing possibilities and contrasted these layers against more painterly sugarlift marks. Colors, shapes, and lines repeat and morph from one image to the next and the prints are intended to be read from left to right: *Red Flag*, *Green Earth* and *Blue Omen*. The alternating compressed and expanded sizes of the prints interrupt the scrolling of the eye, like a lens zooming and panning a scene. The deep green eye in *Blue Omen* glances to the far right, suggesting more images in the series to come...

Mira Dancy (b. 1979) has had recent solo exhibitions at Night Gallery (Los Angeles CA), Chapter NY (New York City), Galerie Hussenot (Paris, France), Lumber Room (Portland, OR), and the Yuz Museum (Shanghai, China). In 2015 she was included in *Greater New York* at MoMA PS1. Dancy's work has been covered in *The New York Times*, *Art in America*, *Artforum*, *Vogue*, *Kaleidoscope*, and *ArtNews*, among other publications. She received her M.F.A. from Columbia University in 2009, her B.A. from Bard College in 2001, and currently lives and works in New York City.

*To inquire or place an order please contact us.*

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From right: *Red Flag*, 2018, four plate aquatint etching with soft ground, spit bite and sugar lift aquatint, paper 21.375 x 22 inches, plate 15 x 16 inches, edition of 25

*Green Earth*, 2018, four plate aquatint etchings with soft ground, spit bite and sugar lift aquatint, paper 24.375 x 33.125 inches, plate 18 x 24 inches, edition of 25

*Blue Omen*, 2018, three plate aquatint etching with soft ground, spit bite and sugar lift aquatint, paper 21.375 x 22 inches, plate 15 x 16 inches, edition of 25