

Wingate Studio



An Honor and A Privilege, 2017
(1 from a set of 7) four plate
aquatint etchings with spit bite,
21.5 x 17 in, edition of 15

Mathew Cerletty

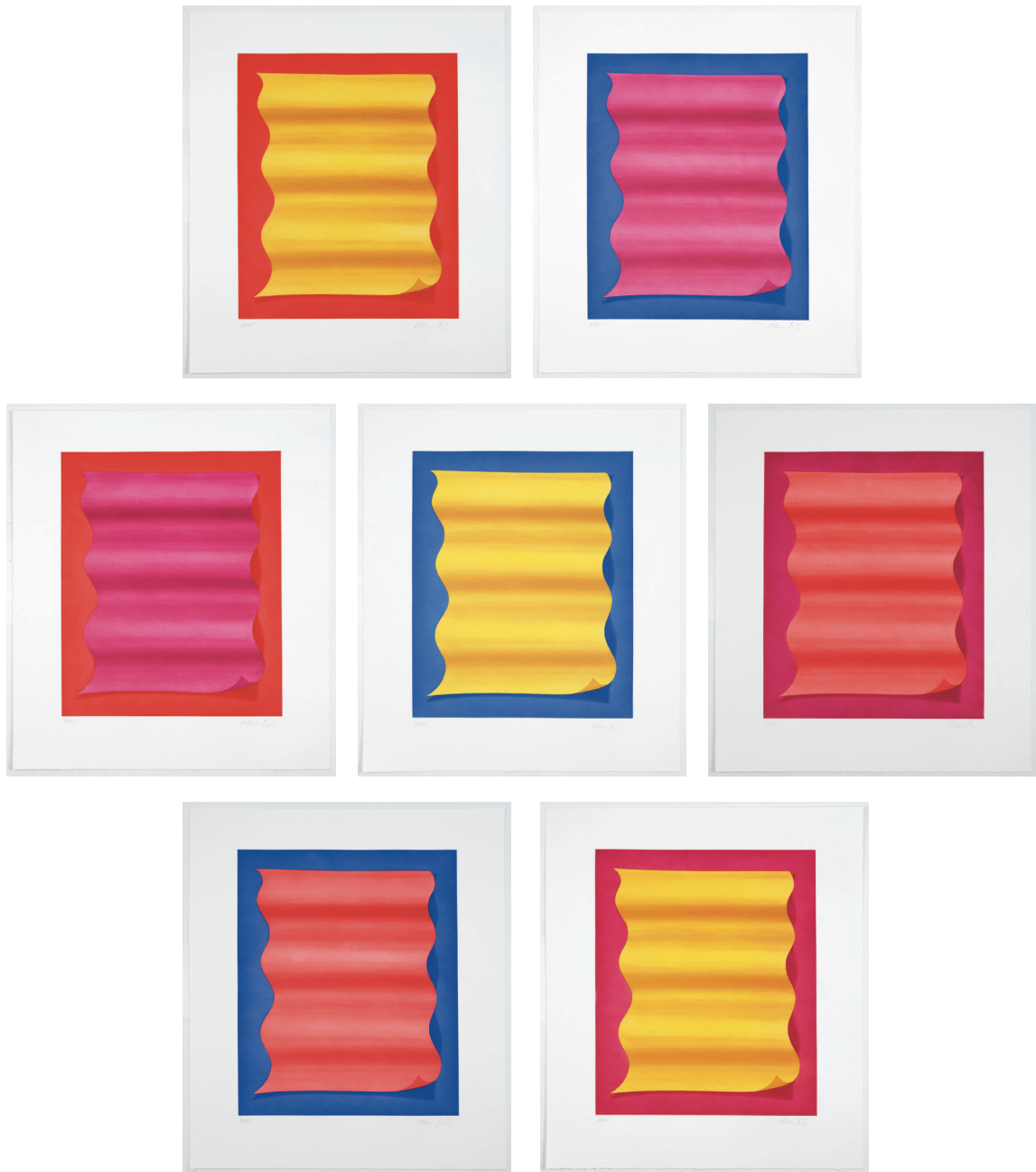
Wingate Studio is pleased to announce a set of seven etchings by Mathew Cerletty: *Welcome Wagon, Main Squeeze, Poison Apple, An Honor and A Privilege, Side Piece, Today's Man and Charmed, I'm Sure*. Created in November 2017 during his first collaboration with Wingate Studio, each uses the same four plates inked in different combinations of saturated hues. The artist creates solid fields of color with aquatint etching and the illusion of volumetric shadows by painting directly on the plates with acid, achieving his typical flawless treatment of surfaces.

Known for his hyperrealistic depictions of objects, people and surrealistic scenes, the artist describes his subject matter with uncanny accuracy. He has taken this opportunity to remove a favorite theme—a wavy sheet of paper—from the singular context of painting to create a premeditated system of color combinations that produces multiple unique works from one image. The result is a hypnotic array of brightly colored sheets that gently rest on their equally colorful, undefined surfaces. It is this lack of context combined with startling realism that evokes a feeling of otherworldliness in much of the artist's work, often likened to that of Belgian master Rene Magritte. The artist has said, "paintings talk slowly, so humor inevitably gets warped and transformed, often exposing underlying feelings." The evolution of humor and honesty is evident here: the anthropomorphic titles of these etchings are funny and enticing, elevating the sheets to seductive figures that are equally quiet and performative.

Mathew Cerletty (b 1980, Milwaukee, Wisconsin) has had recent solo exhibitions at *Office Baroque* (Brussels, Belgium), *Blum and Poe* (Los Angeles, CA), *Albus Greenspon* (New York, NY), and *Team Gallery* (New York, NY), and has recently been included in two-person and group exhibitions at *Standard* (Oslo, Norway), *Museo Madre* (Naples, Italy), *Metro Pictures* (New York, NY), *Whitney Museum of American Art* (New York, NY), *Anton Kern Gallery* (New York, NY), and *Museum of Contemporary Art, San Diego*. He received his BFA from Boston University and lives and works in NYC.

To inquire or place an order please contact us.

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Left to right from top: *Welcome Wagon, Main Squeeze, Poison Apple, An Honor and A Privilege, Side Piece, Today's Man and Charmed, I'm Sure*, 2017

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