

Wingate Studio



*Cat Hearts (1 from a set of 6), 2023
four plate aquatint etchings with
sugar lift on white Rives BFK, plate
size: 23.75 x 27.25 inches, paper
size: 28.625 x 32.25 in, edition of 7*

Xylor Jane

Wingate Studio is pleased to announce *Cat Hearts*, its second collaboration with artist Xylor Jane. The portfolio is comprised of six prints in an edition of seven. Each four-plate aquatint etching was created using a one quarter inch grid to apply ten thousand three hundred fifty five dots of sugar lift onto three copper plates. These plates were inked in red, yellow, and blue, which when printed together create the seven hues of the rainbow. The fourth plate serves as the background and was etched in a three-step gradient, moving from lightest in the center to darkest on the edges. The resulting etchings are intricate ROYGBIV rainbows of expanding heart shapes mirrored in quarters.

Each print in the series features a different background color, either red, orange, yellow, green, blue, or violet, on top of which the primary color dot plates are printed. The simple act of shifting the hue beneath the seven colors of the rainbow results in a series of enigmatic images that offer vastly different emotional and optical experiences in the relativity of color.

Xylor Jane (b. 1964 Long Beach, CA) lives and works in Greenfield, Massachusetts. Jane uses thousands of tiny dots to orchestrate complex chromatic, spatial, and numeric systems-based paintings. Her work has been featured in solo exhibitions internationally, including at the University Museum of Contemporary Art, Amherst, MA; Santa Monica Museum of Art, Santa Monica, CA; Canada, New York, NY; Parrasch Heijnen, Los Angeles, CA; Campoli Prest, Paris; Almine Rech, Paris; and Four, Dublin, among others. Her work is permanently held in the Collezione Maramotti, Reggio Emilia, Italy; Hall Collection, Reading, VT; University Museum of Contemporary Art, University of Massachusetts, Amherst, MA; as well as private collections internationally. Jane earned her BFA from San Francisco Art Institute in 1993 and is represented by Canada Gallery, New York, NY and Parrasch Heijnen, Los Angeles, CA.

To inquire or place an order please contact us.