

# Wingate Studio



*Fun House, 2015*  
(1 from a series of 5) five plate  
aquatint etchings with spit bite,  
21.5 x 17 in,  
edition of 15

## Chuck Webster

Wingate Studio is pleased to announce five new etchings by Chuck Webster: *Fun House*, *Meet Where It's Big (Parade)*, *Large Hearted Boy*, *Reach A Call in the Sun*, and *Gleemer*. During his third visit to Wingate Studio, Webster turned his attention to a highly physical engagement with the copper plates, producing deeply worked etchings with a rich, luminous palate reminiscent of stained glass.

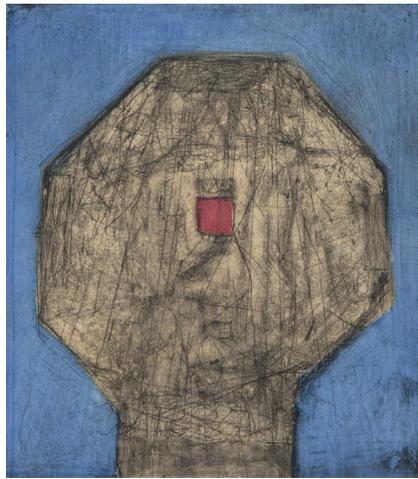
Webster is known for his personal iconography inspired by the figure, architecture, and landscape. His bright, playful palate and biomorphic abstraction resonate with artists such as Louise Bourgeois, Bill Jensen, and Forest Bess. In these new prints, he carries out a visual language communicating his spiritual and psychological responses to being inside particular spaces, and the progression of that dialogue. Webster has said that making prints is an essential part of this progression.

Through the visible record of the worked copper, Webster is able to go back, check on his course, review where he's been and decide where to go next. While the overall dialogue is ongoing, Webster is also drawn to the finality and simplicity of the limited edition process that calls for a stopping point and the creation of a finished product: "I am still learning how to understand the nature of where to stop and when to call an etching an etching, rather than to impose something else, some other process, against it. This further informs how I do everything, in art and in life."

Chuck Webster most recently has had recent solo shows at *David Krut* (New York, NY) and *Zevitas Marcus Gallery* (Los Angeles, CA). His work has been exhibited in group shows at *PS1 Contemporary Art Center*, *Saatchi Gallery* (London), *DC Moore Gallery* (New York, NY), the *Museum of Fine Arts Houston*, the *San Diego Museum of Art*, *MOCA Detroit*, and the *Berkshire Museum*, and is in the permanent collections of the *Whitney Museum of American Art*, the *MFA Houston*, the *Baltimore Museum of Art*, and the *Beinecke Library at Yale University*.

*To inquire or place an order please contact us.*

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*Clockwise from top: Large Hearted Boy,  
Fun House, Reach A Call in the Sun,  
Meet Where It's Big (Parade), Gleemer.  
2015*

*five plate aquatint etchings with spit  
bite, dry point, spit bite, burnishing and  
scraping, 22 x 30 in, 17 x 20.5 in, 17 x  
20.5 in, 14 x 15.75 in, 17 x 20.5 in,  
editions of 15*