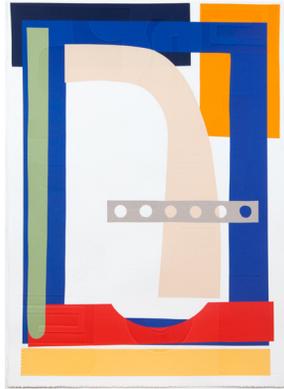


Wingate Studio



River Poems, 2018, (one from a portfolio of 28), chine collé collage with embossing by plates handcut by the artist, 30 x 22 inches, 28 monotypes

Elizabeth Atterbury

Wingate Studio is pleased to announce a new portfolio of 28 monotypes by Elizabeth Atterbury entitled *River Poems*. This series grew out of the artist's first project at Wingate Studio, *Calligraphy*, in which she developed a customized and unconventional use of the intaglio process. Each monotype begins with a colorful arrangement of chine collé cut outs sent through the press and adhered to a backing sheet. The artist then methodically fills the press bed with a selection of shaped plates and the paper is sent through the press once more to emboss the collage, creating a composite image.

While the *Calligraphy* portfolio was born out of developing and learning how to employ this new technique, *River Poems* is the fluent expression of ideas that comes with knowing a process well. The artist recycles some of the original plate forms, which directly reference memories, genealogy and every day objects, and has added over 50 new glyphs that are looser and more self-referential in meaning: two hands and a thick horizontal wavy line are forms that appear in the artist's sculptural work, some abstract shapes are informed by studio scraps and debris, while others take their form from specialized studio tools. The structured plate arrangements are juxtaposed with lyrical paper form compositions, which describe space, place, celestial and mythical forms.

Unlike *Calligraphy*, the artist has chosen to give *River Poems* an overarching structure. The prints were created as pairs that address certain topics or ideas—debris, void, the studio, writing, painting—and often a topic would be re-explored in another diptych, almost rhythmically. The artist has created the pairs along a time continuum beginning in the center with one half moving back into the past and the other moving forward into the future.

Elizabeth Atterbury (b 1982, West Palm Beach, FL) lives and works in Portland, Maine. Solo exhibitions include Mrs. (Queens), Document (Chicago), The Colby College Museum of Art (Waterville, ME) and kijidome (Boston). She has been in two person and group exhibitions at the Portland Museum of Art (Portland, ME), Kate Werble (New York), Et al. Etc (San Francisco), and Bodega (New York) among others. She received her BA from Hampshire College and her MFA from MassArt.

To inquire or place an order please contact us.