

Wingate Studio



*Period Piece Simple Sequence 2014
(first volume) two plate aquatint
etchings in cloth bound screen printed
slip case, 20 x 14 in, editions of 7*

Sebastian Black

Wingate Studio is pleased to announce *Period Piece Simple Sequence 2014* and *2015* and a small etching entitled *Period Piece Peepers* by Sebastian Black. These works are part of a larger body of multi-media work entitled *Period Pieces* that utilizes commercial vinyl letter set sheets in Helvetica typeface as their common grammar. Black strips the letters from the sheets, leaving subtle white-on-white readymade compositions. By reconstructing these compositions in different formats, Black abstracts them from their intended meaning, calling into question their original significance as signs and signifiers.

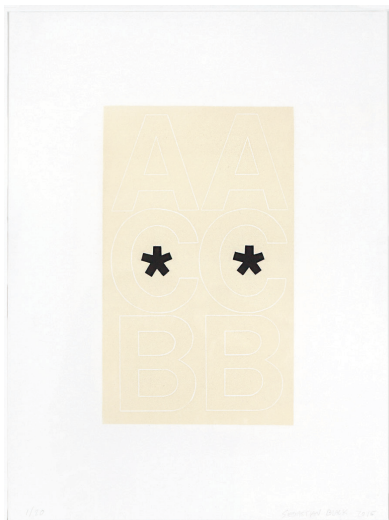
Period Piece Peepers, is a two plate aquatint etching printed on a single sheet. An off-white image of the letters AA CC BB is overlaid with two black asterix, offering a figurative element. Each volume of *Period Piece Simple Sequence* is composed of two sculptural 10-panel leporellos, one printed in a cool white and one in a warm white. As the progression of periods continues on every other panel from 1-10 in the first volume and 11-20 in the second volume, the compositions becomes increasingly energized. An off-white image of the letter set readymades appears on each opposing panel, offering 10 different compositions. Letters and punctuation are grouped in combinations that are seemingly random but are based on a utilitarian use of space on the sheet. Each set of two leporellos is presented in a cloth-bound screen printed slipcase.

The artist captures the physicality of the material he references through his use of deep aquatint etchings, which leave a thick layer of ink on the paper when printed. The physical presence of the ink is balanced by the subtlety of the palate and the fine line quality of the symbols. Recreating *Period Pieces* through the complex and laborious intaglio process is a further separation of these images from their origin, emphasizing the recontextualization of these signs. The artist envisions continuing the volumes until the final page of periods is completely black.

Sebastian Black (b 1985 New York City) is based in New York City and has recently had solo and two-person exhibitions at *CLEARING* (Brussels, Belgium), *Croy Nielsen* (Berlin, Germany), *Balice Hertling* (Paris, France), *Metro Pictures East* (New York, NY), *And Now* (Dallas, TX), and *Cherry and Martin* (Los Angeles, CA), and has recently been included in group exhibitions at *The Armory Show* (New York, NY), *Galeria Marlborough* (Madrid, Spain), *Hauser & Wirth* (New York, NY), *White Flag* (St. Louis, MO), and *Rachel Uffner* and *JTT Galleries* (New York, NY). He received his MFA from Columbia University in 2012, and is represented by *CLEARING* Gallery in New York and Brussels, Belgium. His work is in the collections of the *Hammer Museum* (Los Angeles, CA) and *Fondation Louis Vuitton* (Paris, France).

To inquire or place an order please contact us.

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From top: *Period Piece Simple Sequence*
2014. *Period Piece Simple Sequence*
2015. *Period Piece Peepers*, 2015.

single plate aquatint etchings in cloth
bound screen printed slip case, case 20
x 14 in, leporello flat 19.75 x 137.5 in,
editions of 7

two plate aquatint etching,
15.75 x 11.75 in, edition of 20