Wingate Studio

Sara Greenberger Rafferty

Wingate Studio is pleased to announce a set of twelve monoprints by Sara Greenberger Rafferty created in winter 2016. Inspired by graphic photographs by Herbert Matter, Herbert Bayer, Man Ray, and Jaroslav Rösler, as well as her family’s history in the garment industry, Rafferty tested many articles of clothing and landed on a long, drop-waist dress she regularly wore 15 years ago. The artist envisioned the plate-making process like an analog scanner, directly translating a soft, three dimensional object into a two dimensional surrogate. The physical quality of the resulting embossed grid of ten plates, which composes and then divides the dress form, lends the print a sculptural aspect that references the original form of its subject. In addition, the page-like grided tiles disrupt the human-sized scale of the print, which is roughly 5 x 3 feet.

With the assistance of the printmakers at Wingate Studio, the artist experimented with the processes available, tailoring them to her own mode of making. Rafferty was drawn to the violence of the press and the way forces ink into the surface of the paper with immense pressure. This became central to the making of the image, and the means by which the various elements of the piece—monoprint, chine collé, etching, and transfer prints—were united. The physicality of the intaglio process, in which the image is created infinitely thin line by line, is similar to the logic of digital printing. Inkjet transfers of to-scale zippers create visual nuisances on the intaglio print, serving as a constellation of deconstructed polka dots that hover over the dress, useless because they are images. United in the final object of the print, the pairings create conversations about consumerism, domesticity, and the body.

Rafferty has exhibited widely since 2001, including solo exhibitions at The Kitchen (New York, NY), MoMA PS1 (New York, NY), Eli Marsh Gallery at Amherst College Massachusetts, The Suburban (Chicago, Illinois), and a commissioned sculpture for the Public Art Fund. In 2014 she participated in the Whitney and Hammer Biennials, and had solo exhibitions in Portland, Oregon; Riga, Latvia; and New York, NY. She has recently been included in shows at the Museum of Contemporary Art (San Diego, CA), the Atlanta Contemporary (Atlanta, GA), the Aspen Art Museum (Aspen, CO), Neuberger Museum of Art (Purchase, NY), Gagosian Gallery (New York, NY), the Jewish Museum (New York, NY), and others, and her work is in the collections of MoMA, the Whitney Museum of American Art, the Hammer Museum, and Yale University Art Gallery. Rafferty teaches at Pratt Institute, and lives and works in Brooklyn, New York.

To inquire or place an order please contact us.
Clockwise from top: Paynes II, Paynes III, Paynes IV, Paynes XII, Paynes VIII, Paynes V. 2016

(6 from a series of 12) four plate aquatint etchings with spit bite, 61.5 x 36 in, 12 monoprints