

# Wingate Studio



*Composition XXXIV, 2018  
(1 from a series of 20) chine collé  
monotypes, 28 x 19.5 in,  
series of 20 monotypes*

## Robin Cameron

Robin Cameron (b. 1981, Canada) is a New York City based artist working in a range of media, including sculpture, video, photograms, and printmaking. Her work has a fragmentary nature to it, as parts come together to create a whole. During her first project at Wingate Studio, Cameron created three series of monotypes using the process of chine collé, in which handmade Japanese paper is bonded to a heavier backing paper with wheat paste and the pressure of the printing press. Traditionally, this technique has been combined with etching to allow the printmaker to print on a delicate surface that captures fine details. Cameron has adapted chine collé to her own creative process to form colorful abstract collages that reference the work of printmaker Robert Blackburn and the imagery of Henri Matisse's cutouts.

Cameron's new work consists of three separate sets of monotypes created in spring 2016 and winter 2018: *Composition* consists of two groups of twenty 28 x 19.5 inch collage pieces, the first group created in 2016 and the second in 2018. *Score* is a group of five 39.5 x 28 inch monotypes created in 2016, and *Maquette* is a group of twelve compositions created in 2016 that have been cut into grids of 6, 8 or 9 index card-sized rectangles and can be seen as studies for larger works created two years later entitled *Great Maquette*.

While they may be visually reminiscent of Matisse's cutouts, Cameron is interested in how collage became a mode of making that gave Matisse a second life as an artist after he could no longer paint. Cameron's collages, comprised of experiments in form, color, and structure, are a way to capture movement. She focuses on the material and process as a way to create work in a spontaneous and fragmentary way, quickly transforming ideas in the studio. While viewing Robert Blackburn's NYC subway mural, *In Everything There Is A Season*, Cameron had an influential experience. The scale, forms, and colors inspired her to create a series of chine collé prints as an homage to the printmaker.

Cameron's work has recently been exhibited at *Moskowitz Bayse* (Los Angeles, CA), *Parapet Real Humans* (St. Louis, MI), *Essex Flowers* (New York, NY), *Princess* (New York, NY), *David Petersen Gallery* (Minneapolis, MN), *Four AM* (New York, NY), *Atlanta Contemporary* (Atlanta, GA), *DC Moore Gallery*, (New York, NY), *Room East* (New York, NY), *Mixer* (Istanbul, Turkey), *Galerie Lefebvre & Fils* (Paris, France), and *SpazioA* (Pistoia, Italy). A comprehensive selection of her publications is held in the *Library of The Museum of Modern Art*. She received her M.F.A. from Columbia University in 2012, and her work is in the collection of the *Whitney Museum of American Art* and private collections internationally.

*To inquire or place an order please contact us.*

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Clockwise from top: *Composition XXXV*, *Composition XXXI*, *Composition XXIII*, *Score VIII*, *Great Maquette XV*, *Maquette VII*, 2016-2018

(3 from a series of 20, 1 from a series of 12, 1 from a series of 2, 1 from a series of 5) chine collé monotypes, 28 x 19.5 in, 39.5 x 28 in, 83 x 35 in, 8.75 x 19 in