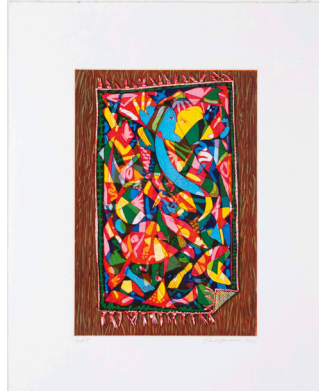


Wingate Studio



Entwined, 2023 (1 from a series of 4), three plate aquatint etching with soft ground, 19.75 x 15.25 in, edition of 25, printed and published by Wingate Studio

Paula Wilson

Wingate Studio is pleased to announce four new etchings by Paula Wilson entitled *Earthly*, *Entwined*, *Dawn*, and *Starlight*. Published in editions of 25, each of the four etchings is a multiple plate color aquatint with soft ground on white Rives BFK paper. This is the artist's first project at Wingate Studio.

The shapeshifting and luminous images present sensual figures within and of the landscape that reflect the artist's life in Carrizozo, NM. Carrizozo, population 942, is an old railroad town in the high desert plains of south central New Mexico where the artist has lived since 2007. Wilson is known for her monumental figurative works on fabric, the most recent of which measures twenty-two feet high and is currently on view at the Tang Museum in Saratoga Springs, NY. The artist brings this exalted scale to a more intimate framework, and through her minimal use of plates generates vivid color themes.

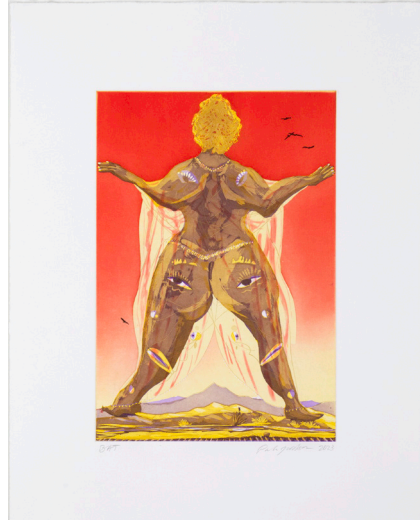
Paula Wilson is a multimedia artist whose densely layered, colorful, and often monumental works utilize a variety of painting, collage, filmic, installation, performance, and print techniques. Wilson was born in Chicago, IL and received her BFA from Washington University in 1998 and her MFA from Columbia University in 2005. Wilson's artworks are in the collections of The Studio Museum in Harlem, Yale University, Mildred Lane Kemper Art Museum, The New York Public Library, and The Albuquerque Museum. She has been featured in publications such as *Hyperallergic*, *Artforum*, *The New York Times*, *The Brooklyn Rail*, and *The New Yorker*. Wilson is a recipient of the Joan Mitchell Artist Grant, Bob and Happy Doran Fellowship at Yale University, Princeton University's Hodder Grant, and Lunder Institute Ossorio Fellowship. In 2007 Wilson moved from Brooklyn to Carrizozo, New Mexico, where she lives with her woodworking husband and collaborator, Mike Lagg. In 2015 Wilson and Lagg, along with Warren and Joan Malkerson, co-founded Carrizozo Artists-in-Residence program. In 2010 Wilson and Lagg also co-founded the arts organization MoMAZoZo, which hosts weekly art activities and children's workshops.

To inquire or place an order please contact us.

Wingate Studio



Entwined, 2023, three plate aquatint etching with soft ground on white Rives BFK paper, signed, dated and numbered by the artist on recto, plate size: 13 x 9 inches, paper size: 19.75 x 15.25 inches, edition of 25 + 3 AP's + 3 PP's, printed and published by Wingate Studio



Dawn, 2023, three plate aquatint etching with soft ground on white Rives BFK paper, signed, dated and numbered by the artist on recto, plate size: 13 x 9 inches, paper size: 19.75 x 15.25 inches, edition of 25 + 3 AP's + 3 PP's, printed and published by Wingate Studio



Earthy, 2023, three plate aquatint etching with soft ground on white Rives BFK paper, signed, dated and numbered by the artist on recto, plate size: 13 x 9 inches, paper size: 19.75 x 15.25 inches, edition of 25 + 3 AP's + 3 PP's, printed and published by Wingate Studio



Starlight, 2023, three plate aquatint etching with soft ground on white Rives BFK paper, signed, dated and numbered by the artist on recto, plate size: 13 x 9 inches, paper size: 19.75 x 15.25 inches, edition of 25 + 3 AP's + 3 PP's, printed and published by Wingate Studio