

Wingate Studio



*Calendars 2021, Chine collé using Canson Colorline in various colors and embossment with copper plates hand cut by the artist on white Somerset Satin, Signed, dated and numbered by the artist on verso
Paper size: 44 x 30 inches
Series of 20 monotypes
Printed by Wingate Studio,
published by Mrs. Gallery*

Elizabeth Atterbury

Wingate Studio is pleased to release four new monotypes by Elizabeth Atterbury from her recent edition entitled *Calendars*. This is the artist's sixth project at Wingate Studio, and was completed in late 2021. This project was created at Wingate Studio and Published by Mrs. Gallery.

"The Portland, Maine based artist has continued to hone her unconventional use of the intaglio process, marrying chine collé and embossment. When creating the monotypes, Atterbury eschews traditional processes in favor of cut paper and shaped embossments made from hand-cut copper plates. These embossed shapes spring forth from the artist's life and history - her kids' drawings, Chinese calligraphy practice paper, negative shapes discovered while cutting the plates themselves. Improvising at the press bed, Atterbury arranges the shaped plates while thinking of individuals, matching forms with dates. She considers how time and its markers can be depicted in a less common order. This is reflected in the portfolio's title, *Calendars*.

Compositionally, these prints form grid structures that resemble tennis courts with divided fields of color, undergirded with layered paper and seams. Tube-like lines, solo and in tandem, waver slightly in their handmadeness; bumping, pressing, and burrowing through their respective courts. They are moles, athletes and comet tails. These works read as maps of the future and past, pointing towards a destination while also tracing roads traveled. At times, the color of the paper below is left visible, but often the initial layers are buried, only evidenced by the weight of the print itself; a hidden world." (Excerpt from text by Meghan Brady).

Elizabeth Atterbury (born 1982, West Palm Beach, FL) lives and works in Portland, Maine. Recent solo and group shows include Mrs., Maspeth; Kate Werble Gallery, New York; The Portland Museum of Art, Portland; The Colby College Museum of Art, Waterville; kijidome, Boston; DOCUMENT, Chicago; Western Exhibitions, Chicago; The Luminary, St Louis; Et al. Etc., San Francisco; Pulaski Park Field House, Chicago; Able Baker Contemporary, Portland; Ida Schmid, Brooklyn; TSA, Brooklyn; Bodega, Philadelphia/New York; KANSAS, New York; and The ICA at Maine College of Art, Portland, among others. She received her BA from Hampshire College and her MFA from MassArt. Recent exhibitions include Mirages, a three person show between Atterbury, Strauss Bourque-Lafrance and Katy Cowan at the Crisp-Ellert Art Museum at Flagler College, St. Augustine, FL. Spatial Relations, a group exhibition with Gordon Hall and Anna Hepler at the Center for Maine Contemporary Art, Rockland, ME. Duets, a solo exhibition with Mrs. Gallery, Queens, NY.

To inquire or place an order please contact us.

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