

# Wingate ∞ Studio



*South Parish, 2017*  
(1 from a series of 6) single  
plate aquatint etchings with  
burnishing, dry point, electric  
engraving, hard ground and soft  
ground  
30.5 x 22 in  
editions of 20

## Daniel Rios Rodriguez

Wingate Studio is pleased to announce six new etchings by San Antonio-based artist Daniel Rios Rodriguez: *Mim's*, *South Parish*, *Three Stones*, *Asa Nisi Masa*, *Snake Theory* and *PNT*.

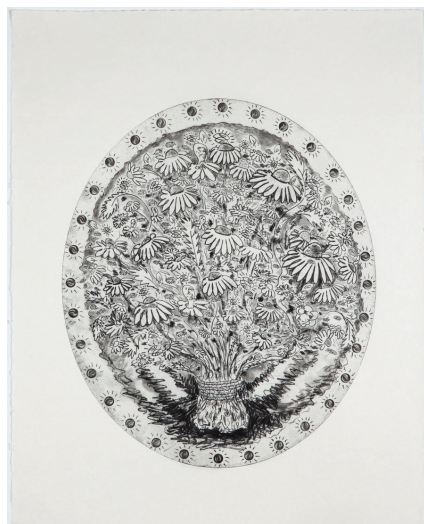
Created in summer of 2017 during his first collaboration with Wingate Studio, each work is a single plate etching demonstrative of the artist's agility and predilection for drawing. In the studio the artist moved between plates and processes with ease, working on multiple plates simultaneously and making use of many of the tools and techniques available to him. Beginning with sugar lift and soft ground, the artist was able to achieve additional desired effects with spit bite, burnishing, hard ground, dry point, and electric engraving. The plates for the four larger etchings are oval, the shape of many of the artist's paintings.

While less abstract than some of his paintings, these etchings evoke a totemic and shrine-like quality emblematic of his work. The artist has developed a personal mythology whose symbols emerge time and again, both as visual descriptions (a double eye as an offering to an innamorata, a flower with an exaggerated bulbous center) and incarnate (marbles, rope, feathers). As Roberta Smith wrote in a New York Times Review, his works "are like present-day icons devoted to nature and abstraction that also take tips from the early modernists who merged them. Rotating among plant forms, glimpses of outer space and schematic self-portraits, they are indebted to Marsden Hartley's robust brushwork and rich palette, Forrest Bess's visionary quirkiness and Arthur Dove's collage-assemblages."

Daniel Rios Rodriguez (b. 1978, Killeen, TX) lives and works in San Antonio, TX. He has a forthcoming solo exhibition at the *San Antonio Museum of Art*, and has had recent solo shows at *Cooper Cole* (Toronto, Canada), *Nicelle Beauchene* (New York, NY), *Lulu* (Mexico City, Mexico), *Western Exhibitions* (Chicago, IL), *McNay Art Museum* (San Antonio, TX), and has been included in recent group exhibitions at *Contemporary Arts Museum Houston* (Houston, TX), *Michael Benevento* (Los Angeles, CA), *Kerlin Gallery* (Dublin, Ireland), *Barbara Seiler Galerie* (Zurich, Switzerland), and *Galeria Fortes D'aloia & Gabriel* (Sao Paulo, Brasil). He received his MFA in painting from the *Yale School of Art*, and is represented by *Nicelle Beauchene* in New York City.

*To inquire or place an order please contact us.*

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Clockwise from top: *Mim's*, *Three Stones*, *South Parish*, *Snake Theory*, *PNT*, *Asa Nisi Masa*, 2017

single plate aquatint etchings with burnishing, dry point, electric engraving, hard ground and soft ground, 30.5 x 22 in, 15 x 11.25 in, 11.25 x 15 in, 22 x 30.5 in, editions of 20

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