

# Wingate Studio

## *Apprenticeship Program*

Students and others interested in gaining experience in professional intaglio printmaking are invited to apply to the Wingate Studio Apprenticeship Program. While this is an unpaid apprenticeship, past applicants have been successful in securing grant money to fund their experience, and some institutions offer credit to students who take part in our program.

Wingate Studio produces and publishes printed editions, books, and special projects in collaboration with contemporary artists of international acclaim. The press specializes in intaglio etching, with an openness to exploration and innovation within and beyond the traditional process. Projects are directed by the artists and facilitated by the press. Wingate Studio was founded in 1985 by Peter Pettengill after he became a master printer at Crown Point Press. James Pettengill and Alyssa Robb joined the press as co-directors in 2013.

Wingate Studio apprentices are given hands-on, immersive training in all aspects of the intaglio process. This training is achieved through the guidance and instruction of the studio's printers, as well as through the opportunity to work directly with professional artists during projects. Some of the skills and techniques apprentices learn at Wingate Studio include plate development, use of grounds, etching with ferric acid, proofing, printing and editioning single and multiple plate etchings, paper handling, press maintenance, print curation, and beyond. Apprentices will also learn about the business and administrative aspects of running a press, and will gain knowledge about physical and digital archive upkeep, documentation, website maintenance, social media and marketing, communications, and sales.

The day-to-day duties of each apprenticeship varies depending on the projects the Studio is working on at the time, the time of year, and the skills the apprentice has to offer. Apprentices have the benefit of access to the print studio during non-business hours to work on their own projects. Apprentices may also view the Studio's extensive print archive.

Printmaking is a laborious job, and requires physical work that can be strenuous. It requires focused attention, physical capability, and the operation of machinery. As with any activity of this nature, there is a physical risk. Wingate Studio requires apprentices to work with chemicals that may be harmful to both your health and the environment. We do our best to keep this risk as minimal as possible by using vents, masks, gloves, and other correct safety protocols. Wingate Studio is unable to cover the cost of health insurance or offer workman's compensation to apprentices.

Our program follows the school calendar, with three apprenticeships a year. The apprenticeship schedule is a minimum of three weekdays, preferably consecutive, 9am-5pm. Wingate Studio is happy to assist apprentices with finding local work and housing if needed.

To apply please send an email to [info@wingatestudio.com](mailto:info@wingatestudio.com) stating your interest and what you hope to gain as an apprentice, along with a resume.