

Wingate Studio

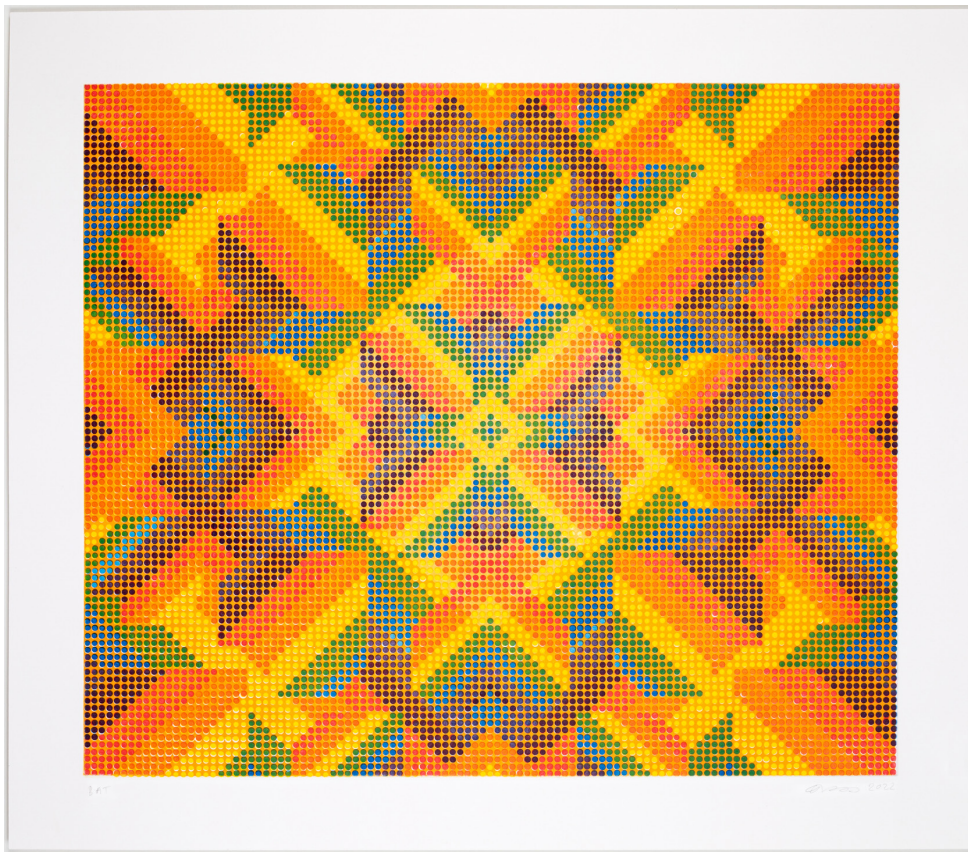
NADA New York
Booth P27
May 18–21, 2023
548 West 22nd Street



Xylor Jane, *Cat Hearts (red, 1 from a set of 6)*, 2023
Four plate aquatint etching with sugar lift on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 23.75 x 27.25 inches
Paper size: 28.625 x 32.25 inches
Edition of 7 + 1AP and 1PP
Published by Wingate Studio
\$20,000 set / \$21,000 set with denim slipcase / \$3500 each

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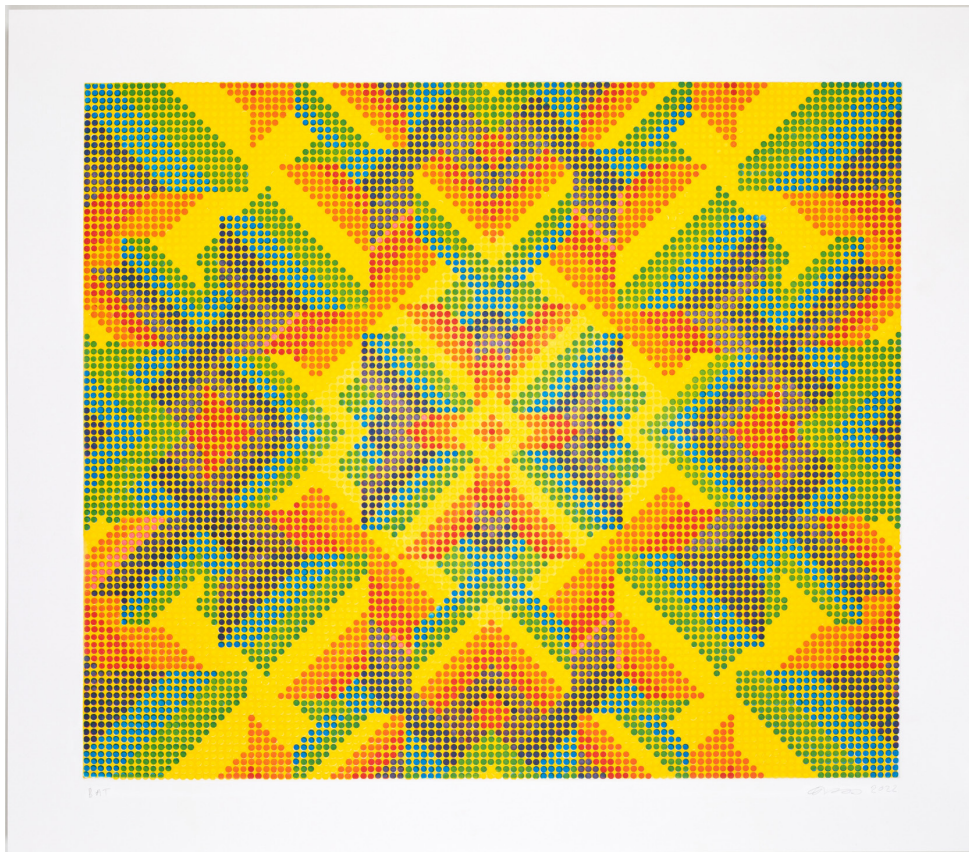
NADA New York
Booth P27
May 18–21, 2023
548 West 22nd Street



Xylor Jane, *Cat Hearts (orange, 1 from a set of 6)*, 2023
Four plate aquatint etching with sugar lift on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 23.75 x 27.25 inches
Paper size: 28.625 x 32.25 inches
Edition of 7 + 1AP and 1PP
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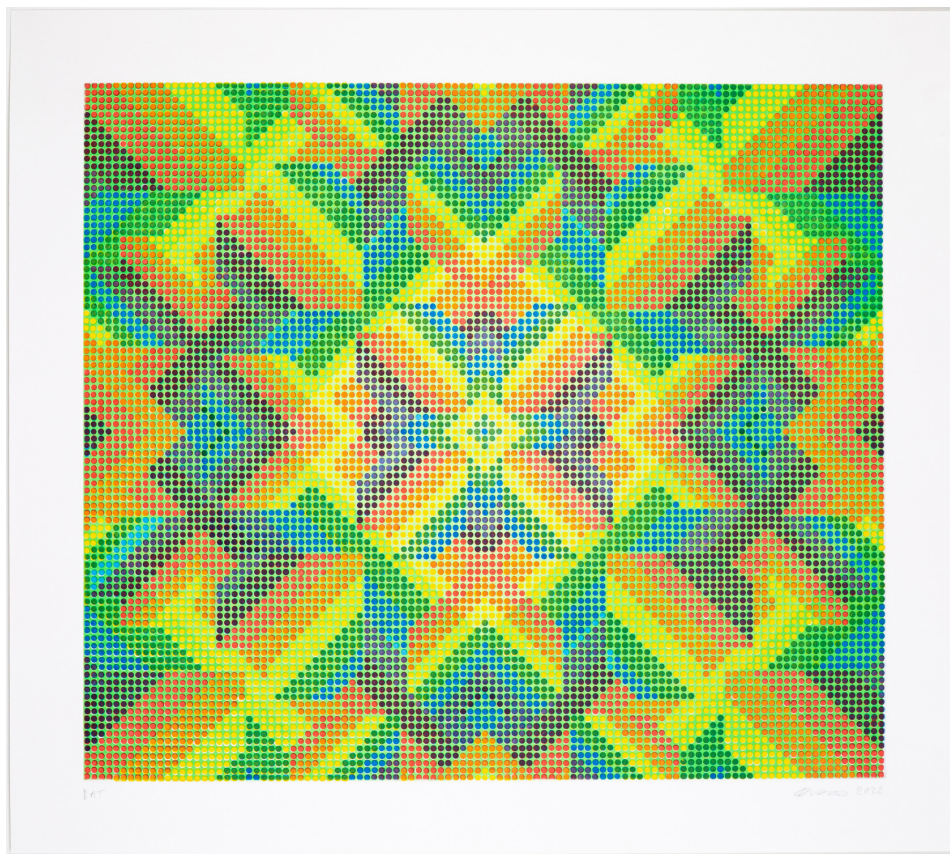
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548 West 22nd Street



Xylor Jane, *Cat Hearts (yellow, 1 from a set of 6)*, 2023
Four plate aquatint etching with sugar lift on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 23.75 x 27.25 inches
Paper size: 28.625 x 32.25 inches
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Xylor Jane, *Cat Hearts (green, 1 from a set of 6)*, 2023
Four plate aquatint etching with sugar lift on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 23.75 x 27.25 inches
Paper size: 28.625 x 32.25 inches
Edition of 7 + 1AP and 1PP
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Xylor Jane, *Cat Hearts (blue, 1 from a set of 6)*, 2023
Four plate aquatint etching with sugar lift on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 23.75 x 27.25 inches
Paper size: 28.625 x 32.25 inches
Edition of 7 + 1AP and 1PP
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Xylor Jane, *Cat Hearts (violet, 1 from a set of 6)*, 2023
Four plate aquatint etching with sugar lift on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 23.75 x 27.25 inches
Paper size: 28.625 x 32.25 inches
Edition of 7 + 1AP and 1PP
Published by Wingate Studio
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Meghan Brady, *Three Headed Trio*, 2022
Four plate aquatint etching on white Rives BFK paper
Signed, dated and numbered by the artist on recto
Plate size: 19.75 x 18.5 inches
Paper size: 27.5 x 24.75 inches
Edition of 30
Printed and published by Wingate Studio
\$2000

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Josephine Halvorson, *Fire*, 2019

Five plate aquatint etching with dry point, soft ground, spit bite
and sugar lift on white Somerset Satin paper

Signed, dated and numbered by the artist on recto

Plate size: 18 x 22 inches

Paper size: 25.5 x 29 inches

Edition of 20

Printed and published by Wingate Studio

\$3000

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Marie Watt, *Daybook*, 2022
Four plate aquatint etching with soft ground on warm white
Hahnemuhle Copperplate paper
Signed, dated and numbered by the artist on recto
Plate size: 24 x 8 inches
Paper size: 31.75 x 16.75 inches
Edition of 15 + 3AP's and 3PP's
Published by Wingate Studio
\$2500