



Barbara Takenaga

Swoop

Wingate Studio is pleased to announce *Swoop*, a new series of unique aquatint etchings, each hand-colored by the artist. Barbara Takenaga's fourth project with the studio, these wildly exuberant, chromatically rich works combine the structure, precision, and rigor of printmaking with the freedom, whimsy, and chance that characterize the artist's singular painterly practice. These effervescent works feature crisp, curving lines that frame the titular psychedelic "swoop" that lies beneath the bursting, sperm-like forms that radiate from the left side of each composition. Each iteration of this innovative project is at once cellular and cosmic, dynamic and static. On the one hand, Takenaga captures the animated movement we expect to find when examining living organisms under a microscope, and, on the other hand, she offers a snapshot of celestial bodies and fragments moving at the speed of light. Takenaga echoes the dreaminess of the 1960s counter-culture's fascination with lava lamps while celebrating the micro/macro visual structures of science.

- Jennie Hirsh, PhD

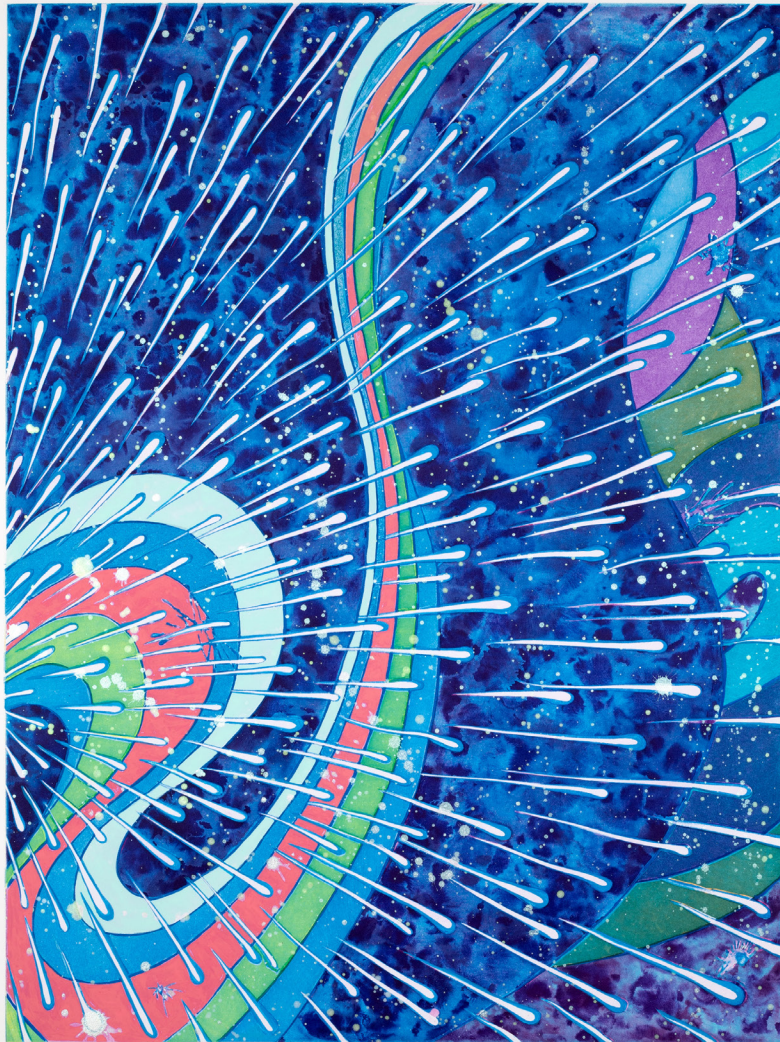




I

Takenaga 2026

Barbara Takenaga, *Swoop I*, 2026
Four plate aquatint etching with soap ground, spite
bite, sugar lift and hand painting
Plate size: 18 x 24 inches
Paper size: 24.875 x 32 inches
Unique
Printed and published by Wingate Studio



II

Barbara Takenaga 2026

Barbara Takenaga, *Swoop II*, 2026
Four plate aquatint etching with soap ground, spite
bite, sugar lift and hand painting
Plate size: 18 x 24 inches
Paper size: 24.875 x 32 inches
Unique
Printed and published by Wingate Studio

Barbara Takenaga, *Swoop III*, 2026
Four plate aquatint etching with soap ground, spite
bite, sugar lift and hand painting
Plate size: 18 x 24 inches
Paper size: 24.875 x 32 inches
Unique
Printed and published by Wingate Studio



III

Barbara Takenaga 2026



18

Barbara Takenaga 2026

Barbara Takenaga, *Swoop IV*, 2026
Four plate aquatint etching with soap ground, spite
bite, sugar lift and hand painting
Plate size: 18 x 24 inches
Paper size: 24.875 x 32 inches
Unique
Printed and published by Wingate Studio

Barbara Takenaga



Barbara Takenaga lives and works in New York City. She was the Mary A. and William Wirt Warren Professor of Art at Williams College, a position she held from 1985 to 2018. Her work has been widely exhibited at institutions including MASS MoCA, North Adams, MA; Museum of Contemporary Art, Denver, CO; National Academy Museum, New York; Asian Arts Initiative, Philadelphia, PA; and International Print Center, New York.

Barbara Takenaga was awarded a John Simon Guggenheim Fellowship in the field of Fine Arts in 2020. Other recent awards include the Wauson Fellowship from the FOR-SITE Foundation and the Eric Isenburger Annual Art Award from the National Academy Museum. In 2020, she was commissioned by New York MTA Arts & Design to create a permanent installation of mosaic and laminated glass for the Metro-North Railroad White Plains Station. She also completed a 30-foot wall mosaic for the sunken garden at NYU Langone as part of their permanent art collection. In the fall of 2017, Williams College Museum of Art organized a twenty-year survey of Takenaga's work, curated by Debra Bricker Balken, accompanied by a book published by Prestel.

Takenaga is represented in many permanent collections, including: The Ackland Art Museum, Chapel Hill, NC; The Crocker Art Museum, Sacramento, CA; The DeCordova Museum, Lincoln, MA; Federal Reserve Board, Washington, DC; Frederick R. Weisman Art Foundation, Los Angeles, CA; Henry Art Gallery, University of Washington, Seattle, WA; Hood Museum of Art, Dartmouth, NH; Kalamazoo Institute of Arts, Kalamazoo, MI; Museum of Nebraska Art, Kearny, NE; National Academy Museum, New York, NY; National Museum of Women in the Arts, Washington, DC; Neuberger Museum of Art, Purchase College, State University of New York, NY; New Jersey State Museum, Trenton, NJ; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The San Jose Art Museum, CA; Sheldon Museum of Art, University of Nebraska, Lincoln, NE; Smith College Museum of Art, Northampton, MA; Tang Teaching Museum at Skidmore College, Saratoga Springs, NY; Williams College Museum of Art, Williamstown, MA; and Yale University Art Gallery, New Haven, CT. She was born in North Platte, Nebraska.