

Wingate Studio



*Calligraphy 5, 2017
(1 from a series of 24) chine collé
and embossing, 30 x 22 in,
series of 24*

Elizabeth Atterbury

Wingate Studio is pleased to announce a new portfolio of 24 monotypes by Elizabeth Atterbury created in summer 2017. Entitled *Calligraphy*, these works were created with an atypical use of the intaglio process wherein the artist cut over 100 glyphs from copper plates on a bandsaw. For each monotype the artist began by methodically filling the press bed with a selection of shaped plates onto which she would then arrange colorful chine collé cut outs, and send through the press under a backing sheet to create collage over embossment.

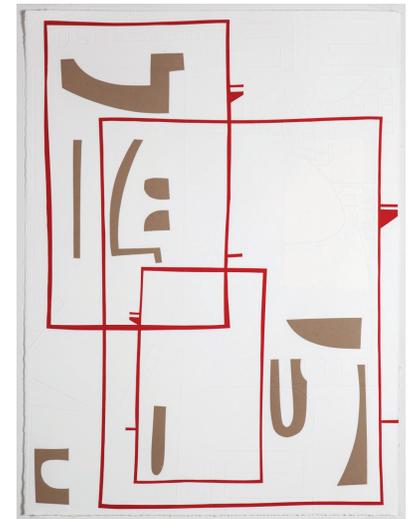
Drawing from memories, genealogy, and the day-to-day, the artist creates symbols and characters, forming her own pseudo-calligraphy practice that is both deeply personal and relatable. A red bounding box is appropriated from Chinese calligraphy practice books, a long upside down “U” embodies the hair of two close relatives, the shape of the tab that tears off the top of Lansinoh breastmilk storage bags is what it is—and something that holds great significance for the artist and many working mothers. The shaped plates are composed according to a loose narrative and with physical spaces in mind: imagined landscapes or interiors that are purposefully arranged but not intended to be on display – a storage unit, a suitcase, a tomb.

This structured approach of plate arrangement is counterbalanced by the immediate and intuitive process of cutting and composing imagery from paper. The paper forms convey movement and temperament, are heaving, deadpan, weightless, graceful, funny. Together they create a second composition, partially concealing the narrative formed by the copper plate symbols. The third and final composition emerges from the unforeseeable overlap of the plate formations and chine collé forms, and is revealed only once the piece is complete.

Elizabeth Atterbury (b 1982, West Palm Beach, FL) lives and works in Portland, Maine. Recent solo exhibitions include *Mrs. (Queens)*, *Document* (Chicago) *The Colby College Museum of Art* (Waterville), and *kijidome* (Boston). She has been in recent two person and group exhibitions at *Portland Museum of Art* (Portland, ME), *Et al. Etc* (San Francisco), *Western Exhibitions* (Chicago) *TSA* (Brooklyn), *Bodega* (New York) among others. She received her BA from Hampshire College and MFA from MassArt.

To inquire or place an order please contact us.

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Clockwise from top: *Calligraphy 5*, *Calligraphy 14*, *Calligraphy 15*, *Calligraphy 21*, *Calligraphy 17*, *Calligraphy 16*, 2017 (6 from a series of 24) chine collé with embossing, 30 x 22 in, 24 monotypes