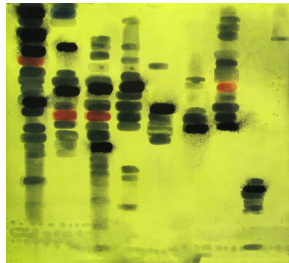


Wingate Studio



Untitled (green), 1992, (one from a set of six for the portfolio AGRIPPA), three plate aquatint etchings with carborundum and spit bite, 25.75 x 27 inches, edition of 50

Dennis Ashbaugh

AGRIPPA, (A Book of the Dead), 1992, is a collaborative artist's book by science fiction writer William Gibson and Dennis Ashbaugh published in two limited editions (Deluxe and Small) by Kevin Begs, Jr., Publishing, New York, NY. This book includes the set of six aquatint etchings printed and produced at Wingate Studio. The deluxe edition was set in Monotype Gill Sans at Golgonooza Letter Foundry in Ashuelot, NH and printed on Rives heavyweight text by the Sun Hill Press and Kevin Begs, Jr. The etchings were made by the artist at Wingate Studio and were edited by Peter Pettengill at Wingate Studio on Magian. The book was hand sewn and bound in linen by Karl Foulkes. The housing was designed by the artist. The floppy disk, which was embedded in the back cover of the book, was encrypted by (BRASH) to self destruct after the the semi-autobiographical poem by Gibson was read once.

Each print was printed with two copper plates, one with spit bite, another with a color aquatint, and the third was a plexiglass plate with carborundum.

Dennis Ashbaugh (b 1946, Red Oak, CA) is an internationally acclaimed painter and artist who lives and works in New York City. He has continually reinvented himself as contemporary society, and the issues facing it, evolve. Dominant themes of his work are computers, cloning, DNA, networks and both computer and biological viruses. He has exhibited widely, and his work is in public and private collections internationally, including the Brooklyn Museum, Hirschhorn Museum, Museum of Fine Arts Houston, LACMA, Metropolitan Museum of Art, Microsoft Corporation, Museum of Modern Art in Tehran, SF MoMA, The Vatican, Whitney Museum of American Art, and many others.

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