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An Artist Who Moves Shapes From Two Dimensions to Three

by Monica Khemsurov

To understand the work of emerging artist [Elizabeth Atterbury](#) — and how it's changed since we [first profiled her](#) almost exactly three years ago — look no further than the solo exhibition she had at [Mrs. Gallery](#) in New York this past spring. While Atterbury used to photograph the geometric compositions she created from sand, cut metal, or corrugated paper, those elements now appear both as two-dimensional images and as three-dimensional works that either utilize them (molded-sand blocks) or abstract them (a wavy strip of carved wood). At the Mrs. show, Atterbury also marked a shift towards physical objects with sculptures in the shape of hands, tennis courts, and even tabs from breast milk bags — a way of exploring “the autonomy of the artifact — objects disassociated from their original function and context.”

You can see those pieces, along with a series of colorful prints Atterbury made recently with [Wingate Studio](#) and for an additional recent solo show at [Document gallery](#) in Chicago, below. Or check out her work in person via current group shows at [Kate Werble gallery](#) or the [Portland Museum of Art](#).