

Wingate Studio

Ambreen Butt
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Printing Women: Ambreen Butt

by Madeleine Viljoen, Curator of Prints, Stephen A. Schwarzman Building, Photographs and Prints Division
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*(Untitled) Dragon Woman, Ambreen Butt,
Etching, Aquatint, Spitbite, Chine Colle, 2008.*

While the exhibition Printing Women focuses on Henrietta Louisa Koenen's (1830–1881) collection of femal printmakers from the 16th to 19th centuries, it is only appropriate to signal women's continuing participatiom the medium as well as the Library's longstanding commitment to acquiring and exhibiting prints made by women from around the world. To complement this earlier history, therefore, I worked with the Library's Digital Experience Team to display online a small sampling of works by contemporary printmakers in the Library's collection. We began reaching out to artists, asking if we could display their work on the exhibition's web page and digitize it for our digital collections. The majority were delighted to contribute, many also provided writings about their work and the exhibition. Throughout the exhibition's run, I will choose and present a piece by one artist every other week on the exhibition's web page. Additionally, I will produce a blo