

Wingate Studio

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WINGATE STUDIO AT 30, CELEBRATED WITH A RETROSPECTIVE AT BOSTON UNIVERSITY'S STONE GALLERY

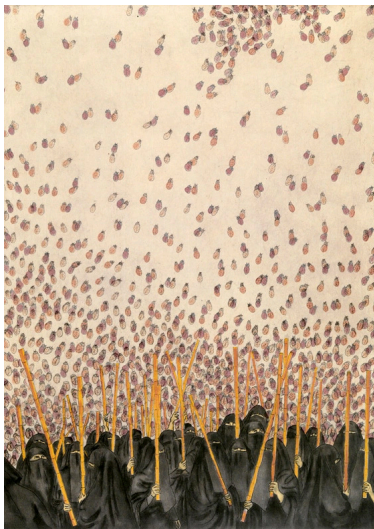
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by Anulfo Baez

in Art, Exhibits

The Stone Gallery at Boston University is quickly becoming one of my favorite college art galleries in the Boston-area. In the last ten years, gallery curators have organized an impressive list of exhibits on printmaking—from the 2008 Chikanobu: Modernity and Nostalgia in Japanese Prints to the excellent retrospective on the prints of Joan Snyder in 2011, I find myself returning to the BU campus exhibit after exhibit. Currently on view at the Stone Gallery is another retrospective commemorating thirty years of artistic production at Wingate Studio in Hinsdale, New Hampshire. Founded in 1985 by master printer Peter Pettengill after briefly having worked and trained at the world renowned Crown Point Press in San Francisco, Wingate Studio specializes in intaglio etching. Like Crown Point Press and many other presses of its caliber, Wingate Studio works in collaboration with contemporary artists to produce hand-printed, limited edition works of art that have become part of many prestigious public and private art collections throughout the country.

With more than fifty prints on exhibit, *Printer's Proof: Thirty Years at Wingate Studio* gathers an absorbing group of prints by both established and emerging artists such as Robert Motherwell, Sol Lewitt, Louise Bourgeois, Walton Ford, Tadaaki Kuwayama, Ahmed Alsoudani and Meghan Brady among others. Curated by Lynne Cooney and Josh Buckno, the exhibit nods at Boston's deeply rooted history in printmaking. The work of current and former Boston University professors Gideon Bok and Richard Ryan are exhibited alongside alumni Matt Phillips and Meghan Brady among others. Not only that, because printmaking has always been considered a "man's job," Cooney and Buckno superbly highlight the work of many female artists currently living and working in New England, including but not limited to, Laylah Ali, Barbara Takenaga, Karen Gelardi, and Xylor Jane.



Ambreen Butt, *Untitled (from Daughter of the East)*, 2008 six plate color etching, aquatint, spit bite aquatint, drypoint, and chine collé 19 x 25 inches edition of 30 published by Wingate Studio Courtesy of the artist, Wingate Studio, and Carroll and Sons, Boston.