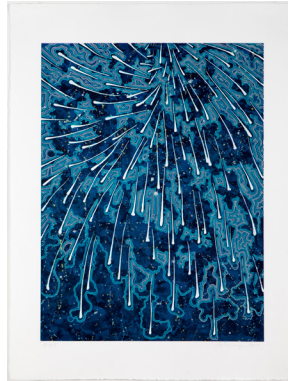


Wingate Studio



*Falling (blue concentrate), 2017,
five plate aquatint etching with
hand painting by the artist and
soap ground,
33.125 x 25.875 inches
edition of 25*

Barbara Takenaga

Wingate Studio is pleased to announce *Falling (blue concentrate)*, a five-plate aquatint etching with hand painting by the artist. During her second project with Wingate Studio created in Fall 2017, Takenaga explored territory relating to her newer body of work. The artist's paintings have evolved from compositions of swirling dots emerging from a horizon line to looser crackling explosions over washy backgrounds. As Robert Kushner said in an interview with Takenaga in 2013, "Through the years your work has evolved and grown. Yet you always seem to retain a sense of Takenaga. No matter how experimental, they express your own unique vision. One of these aspects is your hybridization of abstraction and illusion." Through this transformation the artist continues to be fascinated by the Big Bang, as is evidenced by her imagery.

Takenaga used the intaglio process, specifically soap ground, to achieve a nebulous, freeform background without preconception. Beforehand, though, she painstakingly hand painted lines to create the crackling foreground. As systematic as this may look, the artist followed what she refers to as a "Zen Surrealist" approach, looking at the lines and waiting for them to tell her where to go next. She has said her work "still seem[s] to naturally gravitate, or maybe anti-gravitate, to some kind of explosive/implosive situation."

Barbara Takenaga (b. North Platte, NB) was the subject of a recent solo exhibition, a 20-year survey of her work, at the *Williams College Museum of Art* curated by Debra Bricker Balken and accompanied by a catalogue published by DelMonico Books-Prestel. She has forthcoming solo exhibitions at *DC Moore Gallery* (New York, NY) and *Robischnon Gallery* (Denver, CO). Other recent exhibitions include the *Huntington Museum of Art* (Huntington, WV), the *Bemis Center for the Arts* (Omaha, NE), and wall projects at *Space 42* of the *Neuberger Museum of Art* (New York, NY) and *MASS MoCA* (North Adams, MA). Her work is in the collections of the *DeCordova Museum*, *Smith College Museum of Art*, *Pennsylvania Academy of Fine Art*, and *Crocker Art Museum*, among others. She is represented by *DC Moore Gallery* and *Gregory Lind Gallery*. Takenaga lives and works in New York City and teaches at Williams College in Massachusetts.

To inquire or place an order please contact us.