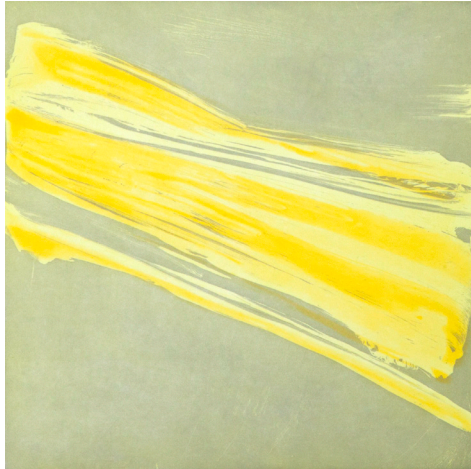


JILL MOSER

Wingate Sanguine, 2015
soap ground, sugar lift, aquatint
plate 10 x 10 inches, sheet 18 x 19 inches
edition of 30
published by Wingate Studio



Wingate Silver, 2015
soap ground, sugar lift, aquatint
plate 10 x 10 inches, sheet 18 x 19 inches
edition of 30
published by Wingate Studio



Wingate Violet, 2015
soap ground, sugar lift, aquatint
plate 10 x 10 inches, sheet 18 x 19 inches
edition of 30
published by Wingate Studio

Wingate Studio is pleased to present three color etchings by Jill Moser. The prints were created over the course of five days at Wingate Studio in early March 2015.

Jill Moser is a New York-based abstract painter whose practice often explores the dialogue between painting and printmaking. Moser's vocabulary is rooted in gestural line that at first appears spontaneous and immediate, but belies the manipulation, blotting, redrawing, and fixing that are at its core. Her gestural brushstrokes seem at once violent and poetic, capturing the energy and gesture of her signature calligraphic line caught and held in a quiet equilibrium.

These new prints are a radical departure for Moser in her use of a highly charged, vibrantly saturated color palette that reverses the figure/ground relationship with which she typically works. While at Wingate, the artist developed a process in which she painted directly on the copper plate with white ground, allowing her time to work, look, and rework by wiping away areas, diluting the ground with water, over-painting, and sculpting this paste-like mixture. When the plate was etched and printed, the white ground brushstrokes became negative open space. By printing a flat color plate beneath the form, Moser was able to explore the possibilities for altering positive/negative space, balancing the form in a tight relationship with the space it inhabits. Other marks and lines were then added, using spit bite and sugar lift ground - both painterly techniques - to expand on and reinforce the composition.

Each print is 10 x 10 inches plate size, and 18 x 19 inches overall sheet size. They are published in an edition of 30.

Jill Moser lives and works in New York City. She has exhibited since the 1980's in galleries and museums throughout the United States and Europe. Her paintings, drawings, and prints are in the permanent collections of many museums including The Metropolitan Museum of Art, The Museum of Modern Art, The Museum of Fine Arts Houston, The National Gallery of Art, Yale University Art Museum, Fogg Art Museum, and The National Library of France. She has taught at several universities including Princeton University and Virginia Commonwealth University. Moser has been collaborating with master printers for over eleven years. She is represented by Lennon, Weinberg Inc. in NYC.

For sales and inquiries please email info@wingatestudio.com or call 603.239.8223.