

SEBASTIAN BLACK

Period Piece Simple Sequence, 2015
color etching and aquatint leporello in screen
printed slip case folded size 19.75 x 13.75 inches
edition of 20
published by Wingate Studio

Wingate Studio is pleased to announce a new edition by Sebastian Black, *Period Piece Simple Sequence*. This is the second volume of *Simple Sequence*, and part of a larger body of multi-media work entitled *Period Pieces* that utilizes commercial vinyl lettraset sheets in Helvetica typeface as their common grammar. Black strips the letters from the sheets, leaving subtle white-on-white readymade compositions. By reconstructing these compositions in different formats, Black abstracts them from their intended meaning, calling into question their original significance as signs and signifiers.

Like the first volume, *Simple Sequence*, 2015 is composed of two sculptural 10-panel leporellos, one printed in a cool white and one in a warm white. As the progression of periods continues on every other panel from 11-20 in this second volume, the composition becomes increasingly energized. An off white image of the lettraset readymades appears on each opposing panel, offering 10 different compositions. Letters and punctuation are grouped in combinations that are seemingly random but are based on a utilitarian use of space on the sheet. Each set of two leporellos is presented in a cloth-bound screen printed slipcase.

The artist captures the physicality of the material he references through his use of deep aquatint etchings, which leave a thick layer of ink on the paper when printed. The physical presence of the ink is balanced by the subtlety of the palate and the fine line quality of the symbols. Recreating *Period Pieces* through the complex and laborious intaglio process is a further separation of these images from their origin, emphasizing the recontextualization of these signs.

Sebastian Black (b. 1985 New York City) is based in New York City and currently has a solo show at CLEARING Gallery in Brooklyn, NY. He has exhibited his work at Cherry and Martin, Los Angeles; Queer Thoughts, Chicago; Room East, NYC; Bodega, NYC; C L E A R I N G, Brooklyn; Karma, Amagansett, NY; National Exemplar, NYC; Tomorrow Gallery, Toronto; Nymphius Projekte, Berlin; Kathleen Cullen Fine Arts, NYC; Galeria Zero, Milan; 247365, NYC; Harris Lieberman, NYC; and Kunsthalle Andrax, Mallorca, Spain. He received his undergraduate degree from Vassar College in 2007, and his MFA from Columbia University in 2012. He is a regular contributor to *Art in America*, and is represented by CLEARING in Brooklyn, NY and Brussels, Belgium.

For sales inquiries and further information please contact us at +1 603 239 8223 or info@wingatestudio.com.