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ART

SEBASTIAN BLACK

November 5 2015 - January 10 2015

It's hard to detect, but the curving, overlapping forms in this young artist's impressive paintings are based on the image of a cartoon puppy. On occasion, you can detect a paw or a muzzle, but in most works the features are abstracted beyond recognition, into ovoid and wavelike forms in restricted palettes—yellow, lime green, and chartreuse; indigo and royal purple—that recall Latin-American modernism. Black seems skeptical of painting for its own sake, though, and also exhibits work from his “Period Piece” series, in which punctuation marks are scattered, under glass, across tables, in a glib update of El Lissitzky. Through Jan. 10.

Clearing (http://www.newyorker.com/?post_type=venue&p=3140169)

396 Johnson Ave.

Brooklyn, NY 11206

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