

WINGATE STUDIO INTERNSHIP

Overview:

Wingate Studio offers unpaid internships to those interested in gaining experience in professional intaglio printmaking.

Wingate Studio is a professional intaglio print workshop and publisher. Founded in 1985 by Peter Pettengill, Wingate publishes and produces original etchings, monotypes, and relief prints in collaboration with artists and print publishers. We work with emerging and established artists, following in the tradition of skilled craftsmanship practiced by professional printmakers, while expanding the scope of our process to meet the needs of artists working today.

During an internship at Wingate Studio you are given hands on training in all aspects of the intaglio process, from plate making and development to the editioning. This training is achieved through the guidance and instruction of the studio's printers as well as through the opportunity of working directly with professional artists, and assisting them and the printers in creating original prints.

Some of the skills and techniques an intern learns at Wingate include but are not limited to plate development, grounds and etching, proofing and states, printing and editioning single and multiple color prints, paper handling, press maintenance, and print curation. You will also be exposed to the professional side of running a studio, and will gain knowledge of archiving, documentation, publication, social media upkeep, marketing, communications, and sales.

The day-to-day duties of every internship is different, depending on the projects the Studio is working on at the time, and the skills the intern brings to the job. However, Wingate interns are expected to help with various administrative and upkeep duties to help keep the shop running smoothly.

In return for the services an intern provides, they are given access to the shop during non-business hours to work on their own projects. The interns are also given viewing access to the Studio's print archive.

Printmaking is a laborious job, and requires physical work that can be strenuous. It requires focused attention, physical capability, and requires the operation of machinery. As with any activity of this nature, there is a physical risk. Additionally, Wingate Studio requires the interns to work with chemicals that may be harmful to both your health and

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the environment. We do our best at keeping this as minimal as possible, by using vents, masks, gloves, and correct safety protocols. Wingate Studio is unable to cover the cost of health insurance or offer workman's compensation to interns. It is important that the interns are aware of and understand this situation.

Eligibility:

There is no official eligibility for the Wingate internship. We are interested in focused, responsible individuals with strong time management skills and an interest in learning our craft.

Application Process:

Please send an email stating your interest and what you would like to get out of your internship experience, along with a resume. We will contact you to set up a time for you to come to the shop.

Deadline + Commitments:

There is no specific deadline, however our internships tend to follow a school calendar, with two and a half to three-month internships in the spring, summer, and fall. We have had interns stay for two internships in a row. If the position has been filled and you are still hoping for a spot in the future, please stay in touch with us.

The amount of commitment an intern gives to the studio depends on the intern and his or her other needs and obligations, however we do set a two day a week minimum and prefer these days to be consecutive.

For more information:

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