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Boston University Art Galleries Announces Upcoming Openings

Boston, MA – [Boston University Art Galleries \(BUAG\)](#), the newly formed consortium comprised of the **Stone Gallery and Annex, 808 Gallery, and Sherman Gallery**, is pleased to announce upcoming exhibitions and programming.

Serving the Boston University community, as well as the greater Boston and New England public, BUAG is committed to a culturally inclusive and interdisciplinary interpretation of art and culture. Located within walking distance on the Boston University campus, the Art Galleries maintain an ongoing schedule of temporary exhibitions in four locations that focus on contemporary international, national, and regional art developments.

Upcoming exhibitions to include: *Printer's Proof: Thirty Years at Wingate Studio*, *Raúl Gonzalez III: Regalo*, and *Hannah Cole: Caring for Surfaces*.

Stone Gallery

Printer's Proof: Thirty Years at Wingate Studio

October 30 – December 13

Dates and Events: Friday, October 30 – Sunday, December 13, 2015

Opening Reception: Thursday, October 29, 6–8pm

Location: Boston University Art Galleries at the Fay G., Joe, and James Stone Gallery (855 Commonwealth Ave)

Exhibition and Gallery Events are Free and Open to the Public

Printer's Proof is an exhibition to commemorate thirty years of artistic production at Wingate Studio in Hinsdale, New Hampshire. Peter Pettengill, founder and master printer, established Wingate Studio in 1985 after working and training at Crown Point Press in San Francisco. The survey includes approximately fifty intaglio prints and books by over twenty artists such as Sol LeWitt, Louise Bourgeois, Walton Ford, Ambreen Butt, and Richard Ryan that document the rich history and creativity of the studio.

About Wingate Studio

Founded in 1985 by Peter Pettengill, Wingate Studio is a publisher and print studio that produces limited edition prints and books in collaboration with contemporary artists. The studio specializes in intaglio etching and offers the skilled craftsmanship of master printmakers, with openness to exploration and

innovation within and beyond the traditional process. Projects are directed by the artists and facilitated by the studio, which gives special attention to creating an environment where artists can make their best work. Wingate's process is informed by the tradition of fine art printmaking, with the ultimate goal of producing relevant objects as envisioned by the artist.

Prints published and printed at Wingate Studio are in the collections of MoMA, Yale University Art Gallery, the Hood Museum of Art, The Library of Congress, the Whitney Museum of Art, and others.

The Annex
Raúl Gonzalez III: Regalo
October 30 – December 13

Dates and Events: Friday, October 30 – Sunday, December 13, 2015

Opening Reception: Thursday, October 29, 6–8pm

Location: Boston University Art Galleries at The Annex (855 Commonwealth Ave)

Exhibition and Gallery Events are Free and Open to the Public

Raúl Gonzalez III is a multi-media artist based in greater Boston. Gonzalez combines pop culture imagery, cultural stereotypes, political propaganda, and traditional portraiture in spirited, poignant, and powerful illustrative works. For this exhibition, Gonzalez will create a site-specific installation as well as show a selection of recent drawings.

About Raúl Gonzalez III

Raúl Gonzalez was born in El Paso, Texas, and grew up going back and forth between El Paso and Ciudad Juárez, México. His work has been exhibited widely in the northeast, including The Drawing Center in New York, the Aidekman Gallery at Tufts University in Medford, MA, the Mills Gallery at the Boston Center for the Arts in Boston, and the Ogunquit Museum of American Art, as well as on the west coast at SCION Installation, San Francisco Art Institute, and Self-Help Graphics in Los Angeles. In 2014 Gonzalez published his first graphic novel, *Lowriders in Space*, in collaboration with Cathy Camper. Gonzalez's second collaborative novel is forthcoming this year.

Sherman Gallery
Hannah Cole: Caring for Surfaces
November 6 – December 18, 2015

Dates and Events: Friday, November 6 – Friday, December 18, 2015

Opening Reception: Friday, November 6, 6–7:30pm

Location: Boston University Art Galleries at the Sherman Gallery (775 Commonwealth Ave, 2nd Floor)

Exhibition and Gallery Events are Free and Open to the Public

Hannah Cole (CFA'05) creates meticulously detailed paintings that take as their subject the everyday objects in the artist's immediate surroundings. Recently, Cole has turned her attention to the industrial fragments and urban fixtures of her former Brooklyn neighborhood and around Manhattan. Ubiquitous industrial details, such as manhole covers, water main caps, and architectural grates are transformed by Cole's fastidious, painterly realism. Through careful observation, Cole's work reflects a keen sense of the visual geometry and lyricism of the urban quotidian.

About Hannah Cole

Hannah Cole holds a MFA in Painting from Boston University, a Post-Baccalaureate degree in painting from Brandeis University, and a BA in Art History from Yale University. Her work has been shown at The Drawing Center, Slag Gallery, and at Volta, Basel in New York. In 2014, she had her first solo museum show at the University of Maine Museum of Art. Cole recently exhibited in a one-person show at Lodge Gallery in New York. She is represented by Slag Gallery in Brooklyn, New York, and currently works and lives in Asheville, North Carolina.

About Boston University Art Galleries

Dedicated to serving the Boston University community, as well as the greater Boston and New England public, the Boston University Art Galleries are committed to a culturally inclusive and interdisciplinary interpretation of art and culture. Located within walking distance on the Boston University campus, the Stone, 808, Annex, and Sherman Galleries maintain an ongoing schedule of temporary exhibitions that focus on contemporary international, national, and regional art development. Gallery hours are Tuesday–Friday from 11am–5pm, Thursday to 8pm (Stone and 808 Galleries only) and Saturday and Sunday from 1pm–5pm. (Closed Mondays and Holidays). For more information, visit bu.edu/art/.

INSTITUTIONAL BIOGRAPHY

Founded in 1839, Boston University is an internationally recognized private research university with more than 30,000 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. Established in 1954, [Boston University College of Fine Arts](#) is a top-tier fine arts institution. Comprised of the School of Music, School of Theatre, and School of Visual Arts, CFA offers professional training in the arts in conservatory-style environments for undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students.

MEDIA ONLY

To request press tickets, interviews high resolution photos, or additional information, please contact either:
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To receive e-mail updates about concerts, operas, plays, art exhibitions, and visiting artist lectures, sign up for the Boston University College of Fine Arts E-Calendar at www.bu.edu/cfa/events.



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